



San Francisco Bay Area NCGR Chapter is sponsoring Seminars on the following dates: Jan 30th, Mar 13th, Mar 20th, Apr 21st, May 13th, Jun 4th, Jun 5th and Oct 23rd / Oct 24th (Most events at Fort Mason Center). See Calendar below and Course Descriptions on back for precise schedule. Doors open 15 minutes prior to start time. Register in advance for best rates. All prices are NCGR Member Rates / Non-Member Rates. Advance Registration must be paid in full prior to event date. NCGR Annual Membership: \$55. Checks Payable to NCGR. Following Charge Cards are accepted: AMEX, VISA, MC, and Discover. **Register online for single events with PAYPAL: <http://ncgrsanfrancisco.org>. Discounts:** Register in Advance for multiple events → Two events: Deduct \$5.00. Three events: Deduct \$8.00. Four events: Deduct \$10.00. International Astrology Day is excluded from Multi-Event Discounts, however a special \$15 discount is available when registering for both the March 13th and March 20th events. The March 13th event can only be included in one discount package. All Full Day Workshops include a one Hour Lunch Break.

Event Type	Advance Registration	Day of Event
Lecture	\$12/\$15	\$15/\$18
Half Day Workshop	\$25/\$30	\$30/\$35
Full Day Workshop	\$50/\$60	\$60/\$70
Extended Full Day Workshop	\$75/\$90	\$85/\$100
Two Day Workshop	\$100/\$120	\$120/\$140
Single Day Rate	\$65/\$75	\$75/\$85

NCGR REGISTRATION FORM			
Checks payable to NCGR. Mail To: NCGR, P.O. Box 4834 Mountain View, CA 94040			
Name:		Email:	
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Enter Date(s):			
Visit: http://ncgrsanfrancisco.org or Call: (415) 558-9614 for more information. International Astrology Day Information: www.ncgrsanfrancisco.org/ADSF2010.html			Paid:

NCGR Seminars: January 30th 2010 - October 24th 2010

Date / Room	Time	Speakers	Topic
Sat Jan 30 C-205	Full Day Workshop 10:30 AM – 5:30 PM	Joseph Crane	ASTROLOGY'S SYMBOL SYSTEMS AND THEIR HELLENISTIC ORIGINS
Sat March 13 C-362	Extended Full Day Workshop 10:00 AM – 6:30 PM	Bernadette Brady & Darrelyn Gunzburg	DELINEATING CHARTS - SKIES, PLANETS AND HOUSES
Sat March 20 Starr King Room First Unitarian Universalist Church 1187 Franklin at Geary	Extended Full Day Special Event 10:00 AM - 8:30 PM (Co-sponsored by San Francisco Astrological Society)	Georgia Stathis, Greg Bogart, Jeff Jawer, Jessica Lanyadoo, Jessica Murray, Jonathan Pearl, KT, Linda Rose	
Wed April 21 C-230	Lecture 7:30 - 9:30 PM	Lance Carter	PLANETARY PATTERNS, HIGH FOCUS PLANETS & 3D ASTROLOGY USING TRUE BODY SPHERICAL ASPECTS
Thurs May 13 C-210	Lecture 7:30 - 9:30 PM	Rio Olesky	HOW YOUR HOROSCOPE SUPPORTS AND INSPIRES YOUR SPIRITUAL DEVELOPMENT
Fri June 4 C-362	Lecture 7:30 - 9:30 PM	Glenn Perry	PLUTO IN CAPRICORN, URANUS IN ARIES: THE END OF POLITICAL CORRECTNESS
Sat June 5 C-362	Full Day Workshop 10:30 AM – 5:30 PM	Glenn Perry	KNOCKIN' ON HEAVEN'S DOOR: ASPECTS TO THE OUTER PLANETS
Sat/Sun Oct 23-24 Location To Be Announced	Two Day Workshop 10:30 AM - 5:30 PM	Deb Houlding	A WEEKEND ON HORARY AND ELECTIONAL ASTROLOGY



Joseph Crane



Bernadette Brady



Darrelyn Gunzburg



Lance Carter



Rio Olesky



Glenn Perry



Deb Houlding

Joseph Crane has been an astrologer, teacher and writer on astrology since the 1980's. Beginning in the early 1990's Joseph developed and has taught training programs on astrological technique and counseling skills for astrologers. Joseph began learning traditional astrology fifteen years ago and since then has brought it into his teaching and consulting practice. He has lectured on ancient and modern astrological techniques, ancient and modern psychology, and connections between astrology, literature and philosophy. Joseph is the author of *Astrological Roots: The Hellenistic Tradition*, a presentation of Hellenistic astrology to modern astrologers, and *Practical Guide to Traditional Astrology*, as well as numerous articles. Joseph is on the faculty of Kepler College and is currently writing a book on the astrology in Dante. Joseph can be contacted through www.astrologyinstitute.com.

Bernadette Brady M.A. is a professional consulting and teaching astrologer who lives in Bristol, UK. She holds a masters degree in Cultural Astronomy and Astrology from Bath Spa University, UK. In September, 2006 she was honoured by the Astrological Association of Great Britain by being awarded the prestigious Charles Harvey Award for "exceptional service to astrology". In 2008 she was awarded the Marion March Regulus Award for Theory and Understanding in Astrology at UAC, Denver. In her capacity as an astrologer she lectures, teaches, designs software and writes. She is renowned for her innovative work in visual astrology, the role of fixed stars in western astrology and for her work in predictive astrology. Her publications include the astrological software package *JigSaw* (Astrolabe, USA and Esoteric Technologies, Australia) which she created with Esoteric Technologies; and her books: *The Eagle and the Lark: a Textbook of Predictive Astrology* (Weisers USA, 1992) which has been translated into Portuguese, Russian and Dutch, *Brady's Book of Fixed Stars* (Weisers, USA 1998), *Astrology, a place in Chaos* (Wessex Astrologer (2006) and *Star and Planet Combinations* (Wessex Astrologer, 2008). She is currently reading for her doctorate in determinism in western astrology at the University of Wales, Lampeter (UK) and is a tutor for the MA in Cosmology and Culture based at the same university. She is also a tutor for Schumacher College, in partnership with the University of Plymouth, in their MSc programme Holistic Science. Visit Bernadette's website: www.bernadettebrady.com.

Darrelyn Gunzburg Originally from Australia, Darrelyn Gunzburg is a professional consulting and teaching astrologer now resident in the UK. She is co-principal of Astro Logos Ltd, a school dedicated to the education and qualification of practicing astrologers, and a part-time tutor for the MA in Cosmology and Culture at the University of Wales, Lampeter. Her astrological publications are: (editor) *Under Capricorn: An Anthology of Australian Astrology* (1990), *Life After Grief: An Astrological Guide to Dealing with Loss* (2004), *AstroGraphology, the hidden link between your horoscope and your handwriting* (2009), and co-author of the monthly *Visual Astrology Newsletter* (2005-). Darrelyn is also a produced and published playwright and her work in Australia resulted in nine productions, four publications, an AWGIE award, the Samuel Weisberg Award and various nominations. Darrelyn holds a BA (Hons) from the Open University, majoring in the art historical exploration of religious art produced in Italy between 1280 and 1500. Her BA (Hons) dissertation was short-listed for the AAH Bulletin 2006 BA Dissertation Prize. Since 2008 she has been a regular writer for *The Art Book* (Wiley-Blackwell). She is currently reading for her doctorate in art history and astrology at the University of Bristol, England. Visit Darrelyn's website: www.darrelyngunzburg.com.

Lance Carlyle Carter is a former president of the South Bay Astrological Society. Lance took classes with Carroll Righter, the Astrologer to the Stars and corresponded with Marc Edmund Jones, the Dean of American Astrologers. He has written astrology columns and articles for newspapers, radio, and the Internet and currently does a monthly column at www.astromancy.com. Lance has studied 3D astrology for decades and produced a booklet called *Spherical Astrology Made Simple* in the 80's with Katharsis Astrological Products. Lance Carter, CID, is a Certified Interconnect Designer in the field of Electronics Packaging Design. Lance is the author of *Lightbody Activation and Psychic Surgery*. Lance's new book is called: *Planetary Patterns and High Focus Planets - 3D Astrology Using True-Body Spherical Aspects*.

Rio Olesky received a Bachelor's Degree in humanities from the University of California at Berkeley and a Master's Degree in humanities from San Francisco State University. He has been a serious student of astrology since 1967 and a professional astrologer since 1976. Rio also writes monthly columns for local and national publications. He gives lectures and has been on radio and television talk shows. Rio's Beginning Astrology classes are held at Santa Rosa Junior College and his intermediate classes are held at Crystal Channels, in Santa Rosa. Both classes have been ongoing since the mid-70's. Although his primary focus is spiritual (he has been a practitioner of Kriya Yoga since 1975), Rio also brings to his readings the experience of being a husband, father and grandfather. He is also an accomplished didgeridoo player. Visit Rio's website: www.starwatcher.com.

Glenn Perry, Ph.D., is an astrologer and licensed psychotherapist in Haddam Neck, CT, USA. In addition to private practice, Dr. Perry lectures internationally on the application of astrology to the fields of counseling and psychotherapy. He has written seven books and serves as qualitative research advisor for ISAR. Dr. Perry is currently president of the Academy of AstroPsychology (AAP), an online school that provides graduate level courses in psychological astrology. Contact: www.aaperry.com or 415.479.5812.

Deborah Houlding is well known internationally as an expert on practical traditional astrology techniques, which she teaches to students worldwide through seminars, workshops and courses. She has been an active researcher and practitioner of astrology for over 20 years, and is past editor of the *Traditional Astrologer* magazine and currently the proprietor of the Skyscript astrology website (www.skyscript.co.uk). Deborah is also the author of *The Houses: Temples of the Sky* (Wessex), and the Principal of the STA school of traditional horary astrology.

ASTROLOGY'S SYMBOL SYSTEMS AND THEIR HELLENISTIC ORIGINS – Joseph Crane

Saturday, January 30th 2010: 10:30 AM - 5:30 PM, Building C, Room C205

Advance Registration: \$50 NCGR Members / \$60 Non-Members. Day of Event: \$60 NCGR Members / \$70 Non-Members

Here we learn about and apply the first formulations of modern astrology's symbols. We look at the features of the tropical zodiac and its twelve signs, the twelve houses or "places," and will also look at planets, lots and aspects. We are not interested in converting anybody into becoming an ancient astrologer – barring time travel that is impossible. Instead the goal is to help you clarify some of the issues in modern astrology and become acquainted with some exciting new possibilities for natal and predictive astrology. After an introductory presentation we will use charts of some well-known people to help answer some questions. **Love and Work:** People have asking about these things for thousands of years. The Hellenistic tradition offers specific methods for addressing these issues. There is much the ancient determinations can offer to today's astrologers. We will also see some differences within the Hellenistic tradition itself. **Prediction:** For most of this, you don't need a fancy computer program to do the basic work of yearly and monthly prediction. Here we will compare the ancient practice of transits to their modern use, and add yearly and monthly profectioms that give transits a context in which to work. We will illustrate decennials, a planetary period (chronocrator) system that was popular in the ancient world, and close with the origins of secondary progressions.

DELINEATING CHARTS - SKIES, PLANETS AND HOUSES – Bernadette Brady and Darrelyn Gunzburg

Saturday, March 13th 2010: 10:00 AM - 6:30 PM, Building C, Room C362, with One Hour Break for Lunch

Advance Registration: \$75 NCGR Members / \$90 Non-Members. Day of Event: \$85 NCGR Members / \$100 Non-Members

Every astrologer has a unique approach to charts but in this workshop the natal chart is not only considered to give insight to the individual's personal mythology and issues but we will also look at the sky narrative into which a person is born. Bring along your chart as we will take examples from the people in the workshop.

INTERNATIONAL ASTROLOGY DAY: SAN FRANCISCO – Keynote: Jeff Jawer + 7 more Speakers

Saturday, March 20th: 10:00 AM - 8:30 PM, First Unitarian Universalist Church, 1187 Franklin at Geary

Advance Registration: \$75 NCGR, SFAS or AFAN Members / \$90 Non-Members. Day of Event: \$85 Members / \$100 Non-Members

International Astrology Day (IAD) is an annual observance/holiday celebrated by astrologers and astrology enthusiasts. It is held on the spring equinox, the day the Sun enters Aries, which is the first sign of the Tropical Zodiac, and has long been considered the astrological new year. In observance of **IAD** the Association For Astrological Networking (AFAN) www.afan.org co-ordinates astrological lectures and events around the world. A portion of the proceeds from the **IAD - San Francisco** event will be donated to AFAN. Our chapter is working with San Francisco Astrological Society and AFAN to build a daylong featuring eight top speakers on a variety of topics. Register for the March 13th **Bernadette Brady / Darrelyn Gunzburg Workshop** and **IAD** at the same time and receive a \$15 Discount. Visit www.ncgrsanfrancisco.org/IADSF2010.html for details.

PLANETARY PATTERNS, HIGH FOCUS PLANETS AND 3D ASTROLOGY USING TRUE BODY SPHERICAL ASPECTS – Lance Carter

Wednesday, April 21st 7:30 PM - 9:30 PM, Building C, Room C230

In this talk, Lance introduces the concepts of 3-Dimensional Astrology, True Body Spherical Aspects, Spherical Transits, Progressions, and Returns. Planetary Patterns (SPLASH, BUNDLE, SEESAW, BOWL, BUCKET, LOCOMOTIVE, SPLAY and FAN) originally introduced by Marc Edmond Jones are described and delineated. The presentation concludes with a discussion of High Focus Planets, Focal Determinators and Planetary Aspects as they relate to the Chart Patterns. Provide your birth data in advance to Lance at lance.carter@att.net and he will provide an Excel spreadsheet with your personal 3D calculations at the presentation. Visit Lance's website: www.astromancy.com for an introduction to spherical astrology. The free 3D spreadsheet can be downloaded from: <http://www.astromancy.com/sphericalastrology.html>.

HOW YOUR HOROSCOPE SUPPORTS AND INSPIRES YOUR SPIRITUAL DEVELOPMENT – Rio Olesky

Thursday, May 13th 7:30 PM - 9:30 PM, Building C, Room C210

Most people who consult with me want to know about the "big three": work, health and relationship. These are topics of great significance that are important to everyone. But as our Vedic colleagues remind us, there are four aims in life. In addition to satisfying our needs for success, well being and romance we must respond to our spiritual need to transcend those mundane experiences. In that process we achieve spiritual growth, consciousness development and, ultimately, liberation. This talk will discuss how the planets and signs offer us the tools and energetic support to accomplish this goal.

PLUTO IN CAPRICORN, URANUS IN ARIES: THE END OF POLITICAL CORRECTNESS – Glenn Perry

Friday, June 4th 7:30 PM - 9:30 PM, Building C, Room C362

The mutual reception of Uranus and Neptune has spawned an age of political correctness that is grossly at variance with the tough love mentality required by Pluto in Capricorn. Pluto's ingress into Capricorn in 2008 catalyzed a period of economic and psycho-social contraction in the wake of Sagittarian excess. Uranus' ingress into Aries, another conservative sign, is likely to drive a final stake into the heart of political correctness. Get ready for a revolution in cultural attitudes.

KNOCKIN' ON HEAVEN'S DOOR: ASPECTS TO THE OUTER PLANETS – Glenn Perry

Saturday, June 5th 10:30 AM - 5:30 PM, Building C, Room C362

Advance Registration: \$50 NCGR Members / \$60 Non-Members. Day of Event: \$60 NCGR Members / \$70 Non-Members

The outer planets symbolize our capacity to identify with forces and powers that transcend the ego. Each of the transpersonal planets—Uranus, Neptune, and Pluto—presents its own opportunities and challenges to the planets it aspects. If well integrated, they bestow gifts of resilience during times of change, compassion in the face of suffering, and power in the midst of crisis. To the degree that we can manage these forces without losing our inner equilibrium, our lives become consecrated to higher powers that work through the individual; we become agents of the divine. If not well integrated, however, the outer planets correlate to experiences of psychic shock and schizoid behavior (Uranus), unconscious guilt and self-undoing (Neptune), and trauma, shame, and self-destructive acting out (Pluto). How to heal, integrate, and actualize the full potential of these challenging aspects will form the core of this workshop.

A WEEKEND ON HORARY AND ELECTIONAL ASTROLOGY – Deb Houlding

Saturday and Sunday, October 23rd and 24th 10:30 AM - 5:30 PM, Location to Be Announced.

Advance Registration: \$100 NCGR Members / \$120 Non-Members. Day of Event: \$120 NCGR Members / \$140 Non-Members

Single Day Advance Registration: \$65 NCGR Members / \$75 Non-Members. Day of Event: \$75 NCGR Members / \$85 Non-Members

Saturday: – Key Principles of Horary Astrology: Details from Dignities and Receptions (Morning theme): In horary and traditional applications of astrology, it is crucial to understand the essential dignity and accidental strength of a planet when deciding upon its influence. This talk clarifies the use of dignities and debilities in practical chart-work, and explains how, and in what circumstances, receptions become important. It then demonstrates how to judge the effect of aspects with this additional information taken into account (it looks, for example, at the difference between harmonious aspects involving debilitated planets, and difficult aspects involving dignified planets). This level of detail is useful in many situations, and allows the astrologer to judge whether a client should be encouraged to avoid an impending problem, or whether they should be encouraged to tackle it head-on, with the intention of surmounting it. **Relationship Charts** (Afternoon theme): This presentation is mainly focussed upon horary astrology, but it reviews a number of traditional principles related to 'relationship issues' which cut across a broad spectrum of modern and traditional techniques. It explains (and clarifies) the traditional concepts that underlie the horary judgement of intimate relationships: from the principles that determine signifiers and co-signifiers, to differentiating between 5th and 7th house 'love issues', the importance of reception, and the astrological indications of dominance, desire or disinterest. Modern examples will be referred to in a highly practical explanation of the philosophies that are embedded in the horary art, and which need to be properly understood to bring clarity to the chart. *Demonstrated with practical examples; all presentations are suitable for all levels of experience, including beginners.*

Sunday: Astro-Picking: How to Get it Right Electional astrology is the technique that allows us to look ahead and select the ideal moment to undertake or begin something important. But it offers more than that, because electional charts have a fascinating ability to expose the strengths and weaknesses in our plans. This workshop fully explains the technique of electional astrology, looking first at its philosophical basis, and the most important sources, and then demonstrating its usefulness through a number of case histories relating to the themes that are most relevant for the modern client. You will be provided with a full set of notes to take away after the event.

Fort Mason Center is located between Fisherman's Wharf and the Golden Gate Bridge on San Francisco Bay, with easy access by MUNI and BART. Enter at the intersection of Buchanan Street and Marina Boulevard. Make a sharp right into the Center or park along the Marina Green. For Detailed Directions & Transportation Numbers Check the following website: <http://www.fortmason.org/directions/index.shtml>

Paid Parking. The Fort Mason Foundation extends its gratitude to those who participate in "Park For Preservation." By parking inside the gates at Fort Mason Center, you help preserve and restore this one-of-a-kind historic landmark. Your dollars not only mean a home for dozens of nonprofit organizations and the continuation of the Center's diverse programming, you also provide opportunities for new and exciting community programs in the years to come. **There is no charge for Parking outside the Gates.**

SF Bay Area NCGR information: <http://ncgrsanfrancisco.org> Phone: (415) 558-9614.

Weekday		Weekend	
2 – 3	\$2	Hourly Rates	
3 – 4	\$3	2 – 2.5	\$4
4 – 5	\$5	2.5 – 3	\$6
> 5	\$7	> 3	\$8